

A modern dining room with a white table and chairs, a brick wall, and a large window. The room features a white dining table with four white chairs, two of which are upholstered in a dark, textured fabric. The table is set with a white tablecloth and a glass vase. The room has a brick wall on the left and a large window in the background. The floor is made of dark, patterned tiles. The ceiling has two pendant lights with glass shades. The overall atmosphere is bright and modern.

ATMOSPHÈRES

Luxury design

FLORIM È CERTIFICATA B CORP

FLORIM IS B CORP CERTIFIED

Guardiamo al business come una forza positiva in grado di generare profitto e allo stesso tempo creare un impatto virtuoso sulle persone e sull'ambiente. Da sempre.

Le nostre scelte, giorno dopo giorno, ci hanno portato a migliorare il nostro modo di fare impresa.

We conceive the business as a positive force able to generate profits and at the same time create a virtuous impact on people and the environment. Since forever.

Our choices, day after day, have led us to improve our way of doing business.

COSA SIGNIFICA ESSERE B CORP?

Ci siamo misurati con i **più alti standard di performance sociale e ambientale** e dopo un lungo e rigoroso processo di verifica **siamo diventati B Corp.**

Le aziende che riescono a ottenere questa certificazione sono le più evolute al mondo in termini di impatto positivo sia sociale che ambientale.

Costituiscono un movimento globale di 'Purpose Driven Businesses' che ha l'obiettivo di diffondere un nuovo **paradigma economico**, che vede le imprese come protagoniste nel **rigenerare la società.**



Certified



Corporation



Guarda il video *"Essere sostenibili è una scelta quotidiana"* con i volti di alcune delle "persone Florim" che ogni giorno contribuiscono a rendere l'azienda sempre più responsabile.

Watch the video "Being sustainable is a daily choice" with the faces of some of the "Florim people" who contribute to making the company even more responsible, every day.

WHAT DOES IT MEAN TO BE B CORP?

We vied with the **highest social and environmental performance standards**, and after a long and scrupulous verification process, **we became B Corp.**

Companies that succeed in obtaining this certification are the most evolved in the world in terms of their positive social and environmental impact.

They constitute a global movement of 'Purpose Driven Businesses' whose aim is to diffuse a **new economic paradigm**, whereby companies are the drivers of **social regeneration.**

**FOR
PROFIT**

Ricerca
il profitto
Seeks profit

Certified



Corporation

Ricerca il profitto e ha un impatto
positivo sulle persone e l'ambiente
*Seeks profit and has a positive impact on
people and the environment*

**NON
PROFIT**

Ha un impatto
positivo sulle
persone e l'ambiente
*Has a positive
impact on people
and the environment*

BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo.

Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera.

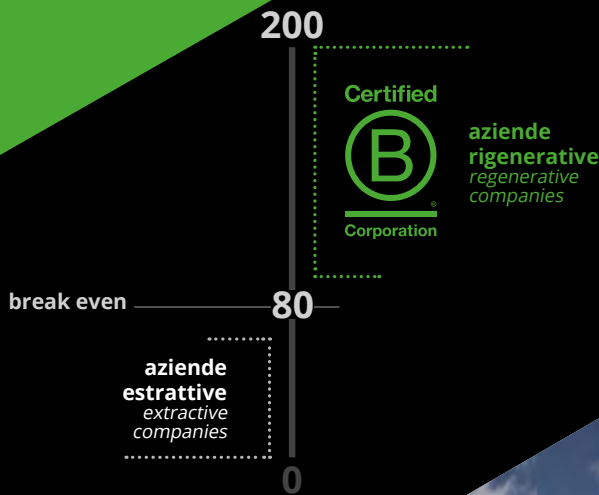
Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.

REGENERATIVE BUSINESS

An historical **cultural shift** is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing **positive effects, creating shared value in society and regenerating the biosphere.**

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of **regenerative** companies. Anyone who does not exceed this threshold is considered an **extractive company** or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.



IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo.

Sono oltre 140.000 le aziende che stanno cercando di ottenere la certificazione, nel rispetto di **severissimi standard di trasparenza e sostenibilità.**

Solo il 3% riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corp throughout the world.

More than 140,000 companies are currently seeking to obtain the certification **in compliance with the strictest transparency and sustainability standards.**

Only 3% manage to pass the verification process implemented by **B Lab**, the US certifying body that currently operates on a global scale.

90.9

Florim consolidato
Florim consolidated

98.1

Florim Italia
Florim Italy

Luxury design

Materiali prestigiosi e ricercati delle materie più preziose che la natura propone. Lusso ostentato o sofisticato uso della materia per un'eleganza più informale e decisa. Rara, preziosa e intimamente legata al vivere dell'uomo, la materia viene reinterpretata nell'esprimere il concetto dell'ambiente moderno.

Prestigious and exquisite materials made of the most precious materials that nature has to offer. Ostentatious luxury or sophisticated use of materials for a more informal and bold elegance. Rare, luxurious and intimately linked to everyday life, the material is reinterpreted to convey the concept of a modern environment.

Des matériaux prestigieux et recherchés à partir des matières les plus précieuses offertes par la nature. Luxe ostentatoire ou utilisation sophistiquée de la matière pour une élégance plus informelle et audacieuse. Rare, précieuse et intimement liée à l'existence de l'homme, la matière est réinterprétée à travers l'expression du concept d'environnement moderne.

Kostbare, edle Materialien aus den wertvollsten Stoffen, die die Natur zu bieten hat. Betonter Luxus oder anspruchsvoller Einsatz des Materials für eine eher informelle und offensichtliche Eleganz. Das Material - selten, wertvoll und eng mit dem Leben des Menschen verbunden - wird neu interpretiert, um das Konzept des modernen Ambiente zum Ausdruck zu bringen.

Productos prestigiosos y refinados, de las materias más preciosas que la naturaleza ofrece. Lujo ostentado o sofisticada utilización de la materia, con el fin de obtener una elegancia más informal y decidida. Rara, preciosa e íntimamente ligada a la vida del hombre, la materia es reinterpretada para expresar el concepto del ambiente moderno.

elegance



precioso



business

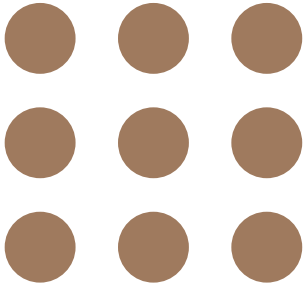


exclusivity



charm





ATMOSPHERÈS


Luxury design





ATMOSPHERES






Atmosphères è una collezione dal gusto ruvido ed elegante che reinterpreta in stile contemporaneo il lusso semplice ed informale della Pierre Bleue, una pietra sedimentaria originaria del Belgio che porta con sé un'energia profonda e coinvolgente. La sua particolare superficie, delicatamente eterogenea, e le tenui sfumature di colore raccontano una storia millenaria che risale ad un passato molto lontano, quando il territorio dell'odierno Belgio era bagnato da un mare ricco di formazioni coralline. Piccoli organismi e residui marini fossilizzati, come le conchiglie o i meravigliosi gigli di mare, si incorporano spontaneamente all'interno di queste rocce, creando un effetto estetico variegato e dal sapore antico. Leggerezza e solidità, unite ad un sofisticato equilibrio cromatico, richiamano alla mente il senso di artigianalità di questa straordinaria pietra, che trova nella stratificazione dei suoi organismi fossili, imprigionati nei piccoli sedimenti formatosi nel corso dei secoli, il senso di una bellezza arcaica ma sempre attuale. Tradizione e innovazione si intrecciano quindi in un progetto unico per creare una superficie accattivante che rispetta la cultura dei luoghi e la storia del tempo.



ATMOSPHERES

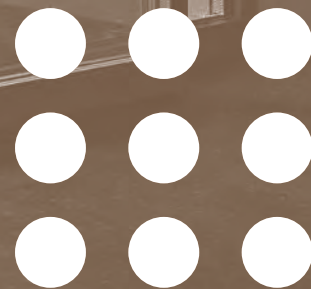
Atmosphères is a collection with rough yet elegant taste offering a contemporary reinterpretation of the simple, unformal luxury of Pierre Bleue, a sedimentary stone from Belgium with a profound, thrilling energy all its own. Its distinctive, delicately variegated surface and subtly graduated shades tell a story reaching back over the millennia to a very distant past, when the area that is now Belgium lay under a sea rich in coralline formations. Small creatures and fossilised marine residues, such as shells or the wonderful sea daffodil, were naturally incorporated in these rocks, creating a constantly changing aesthetic with an antique air. Light weight and solidity, combined with exquisite colouring, evoke the craftsmanship linked through history to this wonderful stone, with the archaic but always contemporary beauty of its stratified fossil creatures, trapped in the slender sediments formed over the centuries. Tradition and innovation therefore meet in a unique project, creating an attractive surface that respects the culture of locations and the unfolding of time.

Atmosphères est une collection au caractère brut et élégant qui réinterprète dans un style contemporain le luxe simple et informel de la Pierre Bleue, une pierre sédimentaire originaire de Belgique d'où émane une énergie profonde et captivante. Sa surface particulière, délicatement hétérogène, et ses subtiles nuances de couleurs racontent une histoire millénaire remontant à un passé très lointain, lorsque le territoire de l'actuelle Belgique était baigné par une mer riche en formations coralliennes. De petits organismes et résidus marins fossilisés, comme les coquillages ou les splendides Lis maritimes, s'amalgament à l'intérieur de ces roches pour créer une esthétique bigarrée à l'allure ancienne. Légèreté et solidité, conjuguées à un équilibre chromatique sophistiqué, viennent rappeler la dimension artisanale de cette pierre extraordinaire, qui trouve dans la stratification de ses organismes fossiles, emprisonnés dans les petits sédiments formés au fil des siècles, le sens d'une beauté archaïque mais toujours actuelle. Tradition et innovation s'entrelacent ainsi dans un projet unique pour créer une surface captivante, qui respecte la culture des lieux et l'histoire du temps.

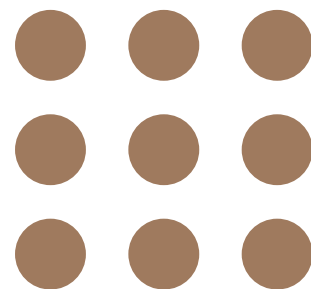


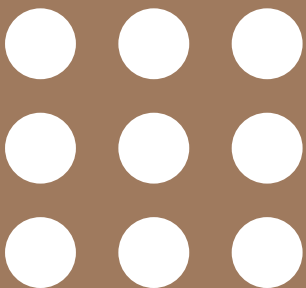
Die Kollektion **Atmosphères** besteht mit einer spröden Schönheit, die von der schlichten, luxuriösen Optik des Pierre Bleue inspiriert ist. Das in Belgien vorkommende Sedimentgestein ist auch unter dem Namen Blaue Hardsteen oder Blaustein bekannt und zeichnet sich durch eine intensive, prägnante Ausstrahlung aus. In seiner dezent strukturierten Oberfläche und seinen zarten Farbschattierungen klingt eine tausendjährige Geschichte, eine ferne Vergangenheit an, als ein korallenreiches Meer das heutige Gebiet von Belgien überzog. Fossile Kleinlebewesen und Meeresbewohner wie Muscheln und Seelilien, die unregelmäßig im Gestein vorkommen, sorgen für eine abwechslungsreiche, geschichtsträchtige Oberfläche. Leichtigkeit und Robustheit, einhergehend mit einem harmonischen Farbkonzept, erinnern an handwerkliche Verarbeitungen dieses außergewöhnlichen Gesteins, dessen Ablagerungsschichten und Einschlüsse von versteinerten Lebewesen eine archaische, doch stets aktuelle Schönheit zum Ausdruck bringen. Im Spannungsfeld von Tradition und Innovation gestaltet die Kollektion attraktive Flächenbeläge, die dem jeweiligen Einsatzort und Raumstil gerecht werden.

Atmosphères es una colección de sabor rústico y elegante que reinterpreta con estilo contemporáneo el lujo simple e informal de la Pierre Bleue, una piedra sedimentaria original de Bélgica que encierra una energía profunda y envolvente. Su superficie distintiva, delicadamente heterogénea, y los tenuos matices de color narran una historia milenaria que se remonta a un tiempo remoto, cuando la zona ocupada actualmente por Bélgica estaba cubierta por un mar rico en formaciones coralinas. Pequeños organismos y restos marinos fosilizados, tales como las conchas y los maravillosos lirios de mar, se integran espontáneamente en estas piedras y crean un efecto estético variado y de gusto antiguo. La ligereza y la solidez, junto con un equilibrio cromático sofisticado, evocan la esencia artesanal de esta piedra extraordinaria que descubre el sentido de una belleza arcaica pero siempre actual en la estratificación de sus organismos fósiles, atrapados en los pequeños sedimentos formados a lo largo de los siglos. La tradición y la innovación se combinan en un proyecto único para crear una superficie fascinante que respeta la cultura de los lugares y la historia del tiempo.













kitchen top: florim stone eternal white glossy
floor: ombre adouci 120x120 47^{1/4}x47^{1/4}





table top: florim stone eternal white glossy
floor: ombre adouci 120x120 47^{1/4}"x47^{1/4}"





floor: charme patiné 80x80 31¹/₂"x31¹/₂" charme tapis sablé 80x80 31¹/₂"x31¹/₂"





floor: charme patiné 80x80 31 1/2"x31 1/2" charme tapis sablé 80x80 31 1/2"x31 1/2"
staircase: charme patiné 60x120 23 5/8"x47 1/4"





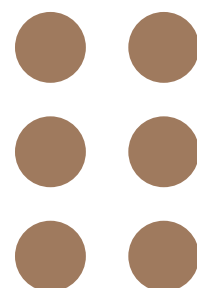
floor: charme patiné 80x80 31^{1/2}"x31^{1/2}", charme tapis 80x80 31^{1/2}"x31^{1/2}"
lumière structuré 20mm 60x120 23^{5/8}"x47^{1/4}"





wall: charme géométries 30x30 11^{4/5}"x11^{4/5}"

floor: charme patiné 80x80 31^{1/2}"x31^{1/2}". charme tapis 80x80 31^{1/2}"x31^{1/2}". staircase: charme patiné 60x120 23^{5/8}"x47^{1/4}"





wall: ombre adouci 120x280 47^{1/4"}x110^{1/4"}, charme géométries 30x30 11^{4/5"}x11^{4/5"}
floor: charme patiné 80x80 31^{1/2"}x31^{1/2"}, staircase: charme patiné 60x120-23^{5/8"}x47^{1/4"}





wall: ombre adouci 120x280 47^{1/4}"x110^{1/4}" charme géométries 30x30 11^{4/5}"x11^{4/5}"
floor: charme patiné 80x80 31^{1/2}"x31^{1/2}". staircase: charme patiné 60x120 23^{5/8}"x47^{1/4}"





wall: lumière adouci 120x280 47^{1/4"}x110^{1/4"}
floor: harmonie hexagone 39,8x46 15^{2/3"}x18^{1/3"}





wall: lumière adouci 120x280 47^{1/4"}x110^{1/4"}
floor: harmonie hexagone 39,8x46 15^{2/3"}x18^{1/8"}









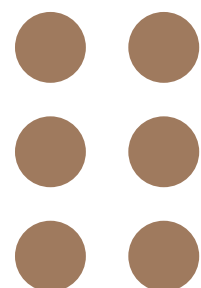
floor: mystère patiné 80x80 31^{1/2}"x31^{1/2}"

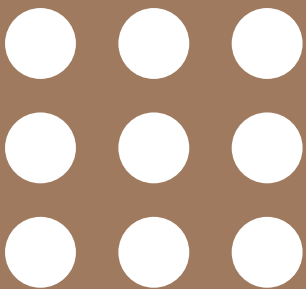












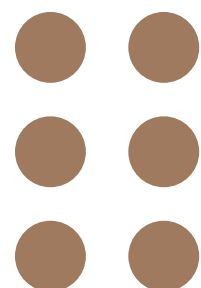








floor: mystère patiné 80x80 31^{1/2}"x31^{1/2}"





floor: mystère patiné 80x80 31^{1/2}"x31^{1/2}"





floor: mystère patiné 80x80 31^{1/2}"x31^{1/2}"





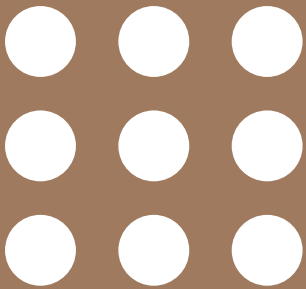
wall: lumière canneté 60x120 23^{5/8}"x47^{1/4}"
floor: lumière adouci 120x240 47^{1/4}"x94^{1/2}"





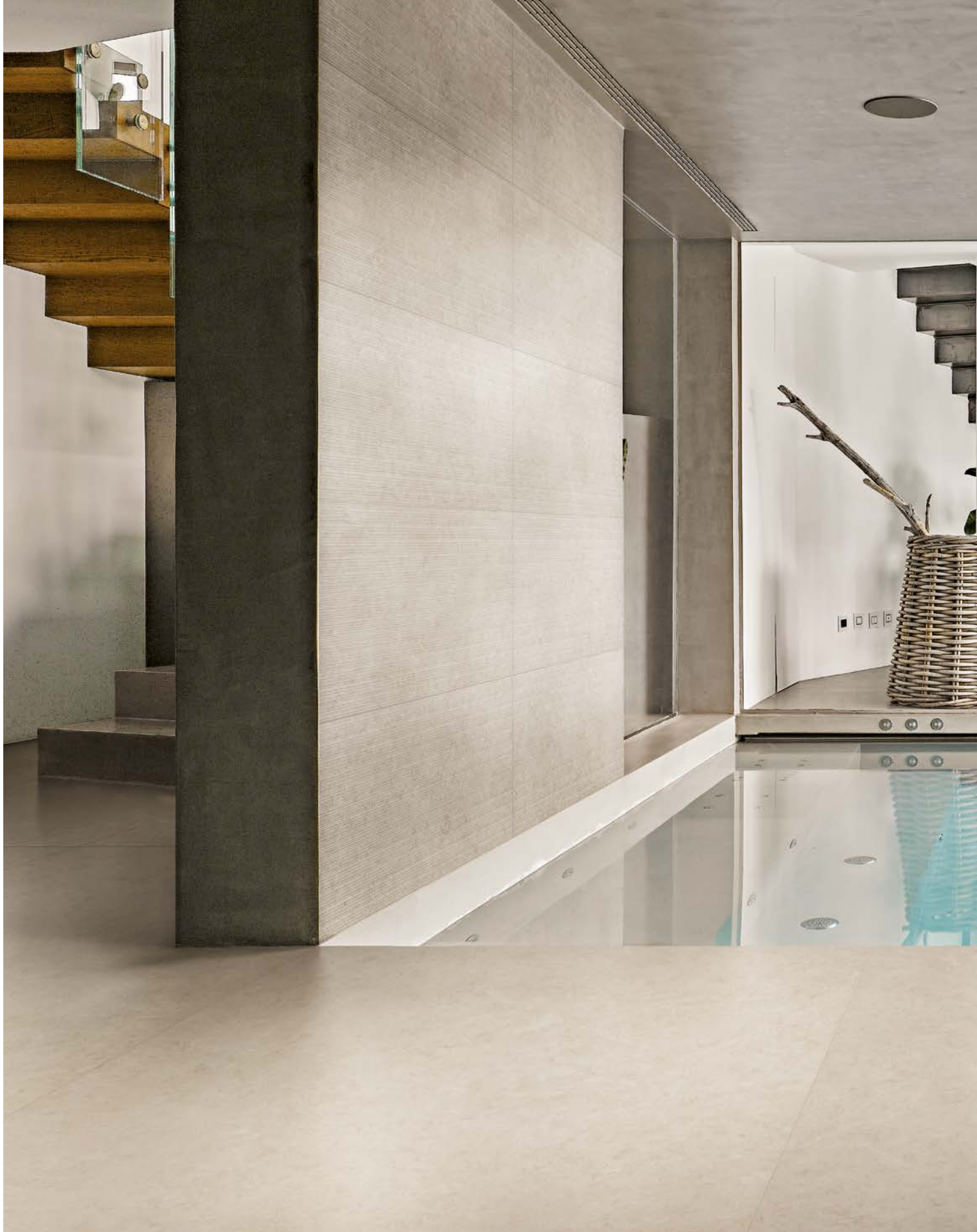
wall: lumière canneté 60x120 23^{5/8}"x47^{1/4}"
floor: lumière adouci 120x240 47^{1/4}"x94^{1/2}"



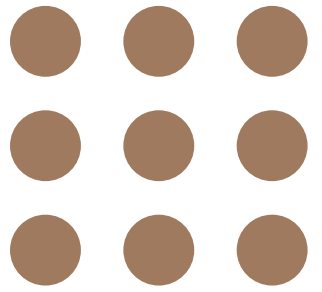


wall: lumière canneté 60x120 23^{5/8"}x47^{1/4"}
floor: lumière adouci 120x240 47^{1/4"}x94^{1/2"}





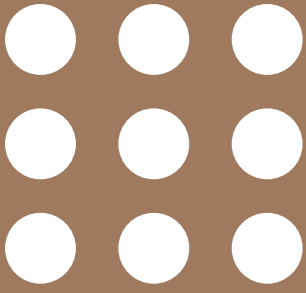
wall: lumière canneté 60x120 23^{5/8}"x47^{1/4}"
floor: lumière adouci 120x240 47^{1/4}"x94^{1/2}"





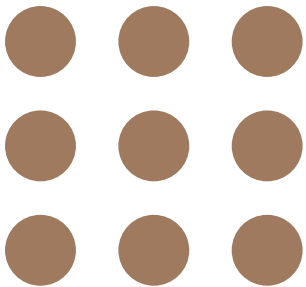
floor: lumière adouci 120x240 47^{1/4}"x94^{1/2}"
harmonie structuré 60x120 23^{5/8}"x47^{1/4}"





floor: désir sablé 80x80 31^{1/2}"x31^{1/2}" / lumière adouci 120x240 47^{1/4}"x94^{1/2}"
staircase: lumière adouci 120x120 47^{1/4}"x47^{1/4}". 60x120 23^{5/8}"x47^{1/4}"

















wall: lumière adouci 120x280 47^{1/2}"x110^{1/2}"
floor: harmonie sablé 80x80 31^{1/2}"x31^{1/2}"





wall: lumière adouci 120x280 47^{1/4}"x110^{1/4}"
floor: harmonie sablé 80x80 31^{1/2}"x31^{1/2}"



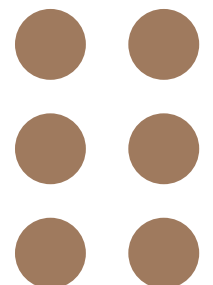


wall: lumière adouci 120x280 47^{1/2}"x110^{1/2}"
floor: harmonie sablé 80x80 31^{1/2}"x31^{1/2}"





wall: lumière adouci 120x280 47^{1/2}"x110^{1/2}"
floor: harmonie sablé 80x80 31^{1/2}"x31^{1/2}"

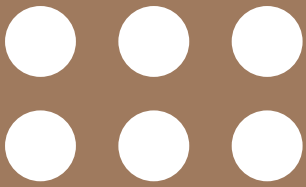




wall: ombre canneté 60x120 23^{5/8}"x47^{1/4}"
floor: charme sablé 60x120 23^{5/8}"x47^{1/4}" staircase: ombre adouci 60x120 23^{5/8}"x47^{1/4}"



VITARIUM
AREA BELAX



wall: ombre canneté 60x120 23^{5/8}"x47^{1/4}"
floor: charme sablé 60x120 23^{5/8}"x47^{1/4}"



LUMIÈRE ADOUCI

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" 		COLOR	SURFACE	120x280	120x240	120x120	60x120
				47 ^{1/4"} x110 ^{1/4"}	47 ^{1/4"} x94 ^{1/2"}	47 ^{1/4"} x47 ^{1/4"}	23 ^{5/8"} x47 ^{1/4"}

ATMOSPHÈRES		LUMIÈRE	ADOUCI	773417	773422	773425	773427
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ATMOSPHÈRES

OMBRE ADOUCI

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" 	 <small>FLOHM OVERSIZE</small>	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}

ATMOSPHÈRES		OMBRE	ADOUCI	773409	773414	773415	773416
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LUMIÈRE STRUCTURÉ

LUMIÈRE CANNETÉ

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	60x120 23 ^{5/8} "x47 ^{1/4} "
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ATMOSPHÈRES 	LUMIÈRE	CANNETÉ	773392
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20 mm 3/4" 	COLOR	SURFACE	60x120 23 ^{5/8} "x47 ^{1/4} "
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ATMOSPHÈRES 	LUMIÈRE	STRUCTURÉ (strutturato)	773394
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OMBRE STRUCTURÉ







OMBRE CANNETÉ

ATMOSPHÈRES

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO



9 mm 3/8" 	COLOR	SURFACE	60x120 23 ^{5/8} "x47 ^{1/4} "
ATMOSPHÈRES 	OMBRE	CANNETÉ	773393
20 mm 3/4" 	COLOR	SURFACE	60x120 23 ^{5/8} "x47 ^{1/4} "
ATMOSPHÈRES 	OMBRE	STRUCTURÉ (strutturato)	773395

HARMONIE PATINÉ

HARMONIE SABLÉ

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	80x80 31 ^{1/2"} x31 ^{1/2"}	40x80 15 ^{3/4"} x31 ^{1/2"}	60x60 23 ^{5/8"} x23 ^{5/8"}	30x60 11 ^{4/8"} x23 ^{5/8"}
		SABLÉ (NATURALE)	773341	773377	773382	773356	773362
ATMOSPHERES	 HARMONIE	PATINÉ (SMOOTH)	773336	773367	773372	773346	773351
		STRUCTURÉ (STUTTURATO)	773387	-	-	-	-




AURORE PATINÉ



AURORE SABLÉ

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑ ↓	COLOR	SURFACE	60x120	80x80	40x80	60x60	30x60
			23 ^{5/8"} x47 ^{1/4"}	31 ^{1/2"} x31 ^{1/2"}	15 ^{3/4"} x31 ^{1/2"}	23 ^{5/8"} x23 ^{5/8"}	11 ^{4/8"} x23 ^{5/8"}
		SABLÉ (NATURALE)	773342	773378	773383	773357	773363
ATMOSPHERES	 AURORE	PATINÉ (SMOOTH)	773337	773368	773373	773347	773352
		STRUCTURÉ (STUTTURATO)	773388	-	-	-	-

ATMOSPHERES





DÉSIR PATINÉ



DÉSIR SABLÉ

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	80x80 31 ^{1/2"} x31 ^{1/2"}	40x80 15 ^{3/4"} x31 ^{1/2"}	60x60 23 ^{5/8"} x23 ^{5/8"}	30x60 11 ^{4/5"} x23 ^{5/8"}
		SABLÉ (NATURALE)	773344	773380	773385	773359	773365
ATMOSPÈRES 	DÉSIR	PATINÉ (SMOOTH)	773339	773370	773375	773349	773354
		STRUCTURÉ (STUTTURATO)	773390	-	-	-	-





CHARME PATINÉ



CHARME SABLÉ

ATMOSPHÈRES

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	80x80 31 ^{1/2"} x31 ^{1/2"}	40x80 15 ^{3/4"} x31 ^{1/2"}	60x60 23 ^{5/8"} x23 ^{5/8"}	30x60 11 ^{4/8"} x23 ^{5/8"}
		SABLÉ (NATURALE)	773343	773379	773384	773358	773364
ATMOSPHÈRES 	CHARME	PATINÉ (SMOOTH)	773338	773369	773374	773348	773353
		STRUCTURÉ (STUTTURATO)	773389	-	-	-	-

MYSTÈRE PATINÉ

MYSTÈRE SABLÉ

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO










SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	80x80 31 ^{1/2"} x31 ^{1/2"}	40x80 15 ^{3/4"} x31 ^{1/2"}	60x60 23 ^{5/8"} x23 ^{5/8"}	30x60 11 ^{4/5"} x23 ^{5/8"}
		SABLÉ (NATURALE)	773345	773381	773386	773360	773366
ATMOSPHÈRES	MYSTÈRE	PATINÉ (SMOOTH)	773340	773371	773376	773350	773355
		STRUCTURÉ (STUTTURATO)	773391	-	-	-	-

GRES FINE PORCELLANATO

 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES/Специальные изделия

9 mm 3/8" ↑				4,6x60 <small>1 4/5" x 2 3/8"</small>  battiscopa	33x120x3 <small>13" x 47 1/4" x 1 1/8"</small>  gradino	33x120x3 <small>13" x 47 1/4" x 1 1/8"</small>  angolo gradino dx	33x120x3 <small>13" x 47 1/4" x 1 1/8"</small>  angolo gradino sx
	COLOR		SURFACE				
ATMOSPHERÈS		HARMONIE	SABLÉ (NATURALE)	773939	773919	773924	773929
			PATINÉ (SMOOTH)	773934	773903	773908	773913
		AURORE	SABLÉ (NATURALE)	773940	773920	773925	773930
			PATINÉ (SMOOTH)	773935	773904	773909	773915
		DÉSIR	SABLÉ (NATURALE)	773943	773922	773927	773932
			PATINÉ (SMOOTH)	773937	773906	773911	773917
		CHARME	SABLÉ (NATURALE)	773942	773921	773926	773931
			PATINÉ (SMOOTH)	773936	773905	773910	773916
		MYSTÈRE	SABLÉ (NATURALE)	773944	773923	773928	773933
			PATINÉ (SMOOTH)	773938	773907	773912	773918

ATMOSPHERÈS

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento.
 Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

GRES FINE PORCELLANATOFINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑↓	COLOR	SURFACE	30x30 11 ^{4/5"} x11 ^{4/5"}
---------------------	-------	---------	--



MIX
HARMONIE
GÉOMÉTRIES

harmonie patiné+harmonie
structuré+lumière canneté

773946

ATMOSPHÈRES

MIX
CHARME
GÉOMÉTRIES

charme patiné+charme
structuré+ombre canneté

773947

9 mm 3/8" ↑↓	COLOR	SURFACE	39,8x46 15 ^{2/3"} x18 ^{1/9"}
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HARMONIE HEXAGONE

SABLÉ

773948



AURORE HEXAGONE

SABLÉ

773949

ATMOSPHÈRES

CHARME HEXAGONE

SABLÉ

773950



DÉsir HEXAGONE

SABLÉ

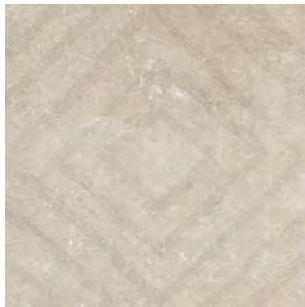
773951

GRES FINE PORCELLANATOFINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↑

COLOR

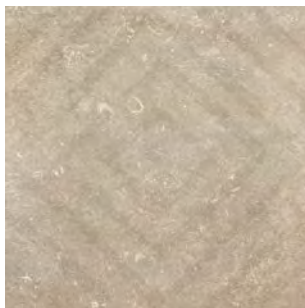
SURFACE

80x80
31^{1/2"}x31^{1/2"}

HARMONIE TAPIS

SABLÉ

773952



AURORE TAPIS

SABLÉ

773953



CHARME TAPIS

SABLÉ

773954

ATMOSPHÈRES

DÉSIR TAPIS

SABLÉ

773955



MYSTÈRE TAPIS

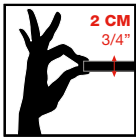
SABLÉ

773956

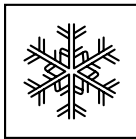
ATMOSPHÈRES

ATMOSPHÈRES OUTDOOR

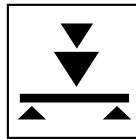
Vantaggi tecnici - Technical advantages - Avantages techniques Technische Vorteile - Ventajas técnicas



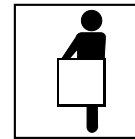
- Lastra monolitica compatta di spessore 2 cm squadrata e rettificata
- Compact monolithic slab 2 cm thick squared and rectified
- Dalle monolithique compacte de 2 cm d'épaisseur, égarrie et rectifiée
- Kompakte monolithische Platte, 2 cm dick, rechteckig und scharfkantig geschliffen
- Losa monolítica compacta de 2 cm de espesor, esuadrada y rectificada.



- INGELIVO
- FROST RESISTANT
- INGÉLIF
- FROSTBESTÄNDIG
- RESISTENTE A LA HELADA



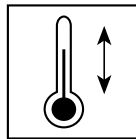
- ELEVATA RESISTENZA AI CARICHI STATICI
- HIGH STATIC LOAD RESISTANCE
- RÉSISTANCE ÉLEVÉE AUX CHARGES STATIQUES
- HOHE STATISCHE BELASTBARKEIT
- ELEVADA RESISTENCIA A LAS CARGAS ESTÁTICAS



- FACILE DA POSARE
- EASY TO INSTALL
- FACILE À POSER
- VERLEGELEICHT
- FÁCIL DE COLOCAR



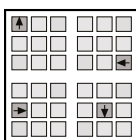
- ANTISCIVOLO R11
- ANTI SLIP R11
- ANTIDÉRAPANT R11
- RUTSCHFEST R11
- ANTIDESLIZANTE R11



- RESISTENTE AGLI SBALZI TERMICI
- THERMAL SHOCK RESISTANT
- RÉSISTANT AUX ÉCARTS THERMIQUES
- TEMPERATURWECHSELBESTÄNDIG
- RESISTENTE A LAS OSCILACIONES TÉRMICAS



- FACILE DA PULIRE
- EASY TO CLEAN
- FACILE À NETTOYER
- REINIGUNGSLEICHT
- FÁCIL DE LIMPIAR



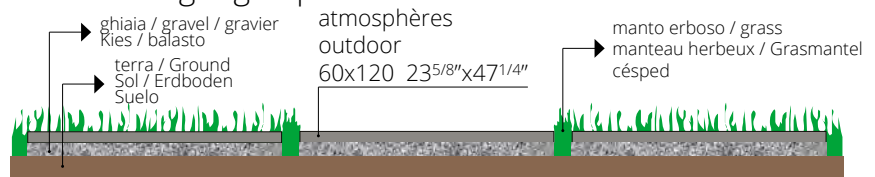
- RIMOVIBILE E RIUTILIZZABILE
- REMOVABLE AND REUSABLE
- DÉMONTABLE ET RÉUTILISABLE
- ENTFERNBAR UND WIEDERVERWENDBAR
- DESMONTABLE Y REUTILIZABLE



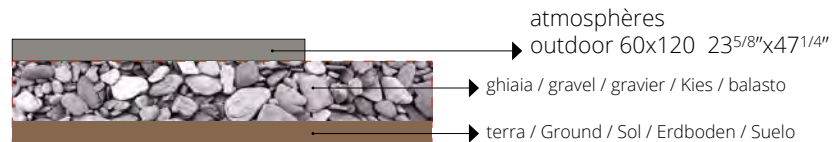
- INATTACCABILE DA AGENTI CHIMICI E MUFFE
- IMPERVIOUS TO ATTACK BY CHEMICALS OR MOULD
- RÉSISTANT AUX AGENTS CHIMIQUES ET AUX MOISSISSURES
- UNANGREIFBAR DURCH CHEMISCHE STOFFE UND SCHIMMEL
- RESISTENTE A LOS AGENTES QUÍMICOS Y A LOS MOHOS

Applicazioni - Applications - Applications - Verlegung - Aplicaciones

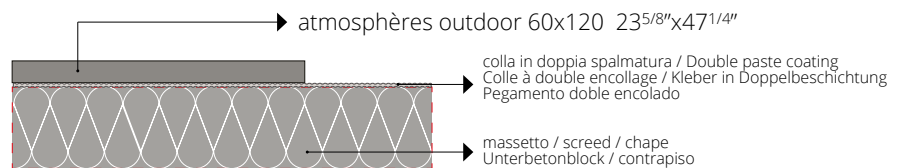
- Posa diretta su erba
- Direct installation on grass
- Pose direct sur de l'herbe
- Verlegung direkt auf Rasen
- Colocación directa sobre hierba



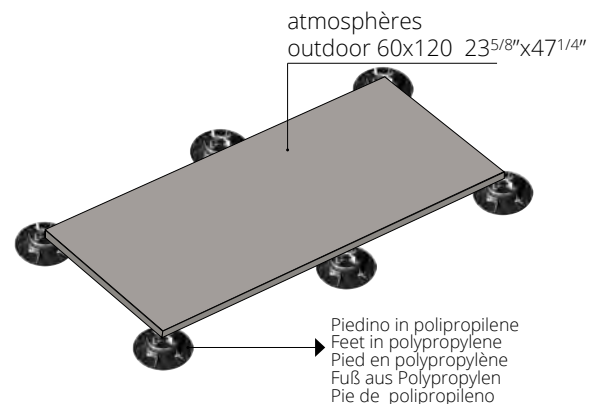
- Posa diretta su ghiaia
- Direct installation over gravel
- Pose direct sur du gravier
- Verlegung direkt auf Kies
- Colocación directa sobre grava



- Posa su massetto cementizio
- Installation on sand-cement screed
- Pose sur chape ciment
- Verlegung auf Zement-Unterbetonblock
- Colocación sobre contrapiso de hormigón



- Posa su piedini fissi o regolabili
- Installation on fixed or adjustable feet
- Pose sur pieds fixes ou réglables
- Verlegung auf feststehende oder regulierbare Füße
- Colocación sobre pies fijos o regulables



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For the specifics on use of raised systems visit the site florim.com
Pour les caractéristiques d'utilisation des systèmes surélevés, voir le site florim.com
Für die Nutzungsbedingungen der Doppelbodensysteme siehe Webseite florim.com
Para las especificaciones de empleo de los sistemas sobreelevados consulte el sitio web florim.com

Le lastre ceramiche sono sottoposte a un trattamento di compattazione termica che assicura resistenza e durata nel tempo. Il bassissimo assorbimento d'acqua rende perciò il materiale ingelivo. Ciò può comportare ristagni d'acqua superficiali anche per materiale installato a regola d'arte. / Ceramic tiles undergo a compacting thermal treatment that ensures resistance and durability. The low level of water absorption makes the slabs frost resistant. This could result in superficial water stagnations even if materials are installed in a workmanlike manner. / Les carreaux de céramique subissent un traitement thermique de compactage qui assure résistance et durabilité. Le bas niveau d'absorption d'eau rend les dalles résistant au gel. Il pourrait en résulter des stagnations d'eau superficielles, même si les dalles ont été installées dans les règles de l'art. / Die Keramikplatten werden einer thermischen Verdichtung unterzogen, welche die Widerstandsfähigkeit und Langlebigkeit sichert. Die extrem niedrige Wasseraufnahme macht das Material frostsicher. Die hohe Materialdichte kann, auch bei einer perfekten Verlegung, eine längere Abtrochnungszeit von angestaumtem Wasser zur Folge haben. / Las baldosas cerámicas se someten a un tratamiento de compactación térmica que asegura resistencia y durabilidad. La baja absorción de agua hace que las baldosas resistan al hielo. Esto podría resultar en estancamientos superficiales de agua, incluso si los materiales están instalados según las reglas del arte.

FLORIM OVERSIZE
magnUm

FLORIM Ceramiche S.p.A SB Via Canaletto, 24 - 41042 Fiorano Modenese (MO) - Italia 05 FLORIM 001
EN 14411:2012 Dry-pressed ceramic tiles, with water absorption $E_b \leq 0,5\%$, for internal and external walls and floorings

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GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 V1 LOW THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS. Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático	 V2 MODERATE LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática	 V3 HIGH HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática	 V4 RANDOM VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática
LUMIÈRE/ OMBRE			

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